



**PUBLIC ART PROSPECTUS – RFQ**  
A Nebraska One Percent for Art Project

**ARTWORK PROJECT SITE:**

**University of Nebraska-Lincoln Department of Physics and Astronomy**  
• **New Physical Science Building – South Atrium/North Atrium**

**DEADLINE: DECEMBER 5<sup>th</sup>, 2007**

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## **I. ELIGIBILITY:**

This Request for Qualifications (RFQ) project competition is open to all professional public artists or artist teams, including those who are new to the field of public art, from throughout the United States. Artists from diverse backgrounds are encouraged to apply for this project.

### **EXECUTIVE MEMORANDUM NO. 21 Equal Opportunity in Procurement and Contracts**

The University of Nebraska recognizes the importance of a strong culturally diverse business community and the positive impact that successful businesses have upon the people of the State of Nebraska. The University of Nebraska assumes a leadership role in actions that will provide business opportunities for all businesses in the State of Nebraska.

Accordingly, the University of Nebraska reaffirms its policy of providing equal opportunity to small business enterprises and to minority, disadvantaged and women owned business enterprises in all aspects of the University's procurement and contracting activities. This includes procurement of or contracts for operational supplies and equipment, construction projects and materials, service contracts and lease agreements. It is also the University's policy that any person or business seeking the opportunity to do business with the University shall not be discriminated against on the basis of race, color, religion, sex, national or ethnic origin, age, disability, marital status, or veteran status. The University of Nebraska conducts its procurement and contracting activities in a manner designed to prevent unlawful discrimination. University policies are consistent with applicable state and federal laws and regulations prohibiting unlawful discrimination.

The foregoing policy statement shall be printed in all request for proposals or invitations for bids issued by the University in its procurement and contracting activities.

Dated this 2<sup>nd</sup> day of February, 2001.

/s/ J.B. Milliken  
J. B. Milliken, President

## II. RFQ SUMMARY:

**RFQ SUBMISSION DEADLINE: 5 P.M., WEDNESDAY, DECEMBER 5<sup>TH</sup>, 2007**

The University of Nebraska – Lincoln Department of Physics and Astronomy, in accordance with the State of Nebraska One Percent for Art legislation, seeks artwork for the new Physical Science building, which is presently in the planning phase of construction on the campus of the University of Nebraska-Lincoln, in Lincoln, Nebraska. The Physical Science Artwork Selection Committee has been formed to administer this process.

The artwork requirement envisions one major interior project, the South Atrium Aerial/Wall-Hung Installation/Sculpture (BUDGET: \$253,000).

This artwork will enhance the student and visitor's experience of the Physical Science building architecture and the research and learning environment.

## III. UNL PHYSICAL SCIENCE ARTWORK PROJECT

### a. THEME:

The new Physical Sciences Building offers an excellent opportunity for the artist to create a work that is integrated into the architectural space of its entrance atrium. While reference to the type of work occurring in proximity to this space (atomic physics, nanotechnology, and high energy particle physics) would not be inappropriate, we emphasize that we wish to obtain "art," and not "scientific art." The aesthetic statement made by the artist is more important than an identifiable allusion to some scientific idea or theme.

### b. ARCHITECTURE/ENVIRONMENT

#### Building Tenancy

The following UNL Departments will be housed in the new building, which will be used for research and teaching in Physical Sciences:

Department of Physics and  
Astronomy

NanoScience

### c. BUDGET

South Atrium Aerial/Wall Installation/Sculpture (Primary Site)  
and North Atrium Aerial Installation/Sculpture (Optional Secondary Site): **\$253,000**

### d. SAFETY/MAINTENANCE

Artwork must satisfy reasonable standards of permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair.

Artwork for this project must meet the following specifications:

1. All work must be safe, tamper-resistant, and easily maintained, regardless of ease of public reach.
2. Artists should approach the project as a permanent installation when considering materials.
3. All work must be of an appropriate size and design so that it will not create a hazard for impaired pedestrians or use of maintenance equipment.

#### **e. SITING**

The primary focal point of the building is its three-story open south atrium, with a secondary site identified in the North Atrium.

While the Art Committee feels that the South Atrium location and the optional ancillary piece at the North entrance represent the best siting for artwork, other suggestions for siting will not necessarily be disqualified. Alternative locations for free standing art surrounding the exterior of the building are also possibilities. Artwork of this type will also be considered under the RFQ.

#### **South Atrium Aerial/Wall Installation/Sculpture (Primary Site)**

The UNL Physical Science Building South Atrium Aerial/Wall Installation/Sculpture project site is located within the building interior, in the planned South Atrium. This space spans three stories, with an open view from the third floor down to the hallway on first level. An open wall extends downward through this space and may be used as an artwork site in addition to the use of the ceiling for suspending material through the open space between floors.

A basic requirement for the work chosen for this location, which spans three stories of the building, is that the art will have to be suspended over the space and/or attached to the open wall.

.Artist applicants may choose to use this space for a wall piece, an aerial work, or a combination thereof. (See digital file *Bldg plans for Art RFP.pdf* for architectural renderings of site)

#### **Siting Specifications:**

Suspended Weight Load: 1,000 lb.

Spatial Dimensions: 44'L x 16'W; opening spans three floors

#### **North Atrium Aerial Installation/Sculpture (Optional Secondary Site):**

The UNL Physical Science Building North Atrium Aerial Installation/Sculpture project site is located within the building interior, in the planned North Atrium. The space spans three stories, with an open space varies in dimensions from third floor down to the first level. A stairwell is located in this atrium area. The first level of the North Atrium includes the main entrance of the building, and the walls of the atrium include expanses of glass which provide a sense of transparency to the space. (See digital file *Bldg plans for Art RFP.pdf* for architectural renderings of site)

#### **Siting Specifications:**

Suspended Weight Load: 1,000 lb.

Spatial Dimensions: 35' L x 5' – 16' W (variable) opening; spans three floors

## **V. SELECTION PROCESS**

Selections will be made by the Physical Science Art Selection Committee, composed of college representatives, in consultation with Nebraska Arts Council and UNL Facilities Planning and Construction.

The committee will review submissions from this RFQ and either select an artist based on preliminary submission materials, or pursue more detailed proposals from a short list of selected applicants. Honoraria for costs associated with proposals will be provided.

The following factors will be considered when reviewing submissions:

- Quality of work
- Appropriateness of subject/concept for the site
- Past exhibition/public art record
- Previous commission experience, including evidence that past commissions were produced in accordance with agreed-upon timelines and within budget
- Permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair

**VI. PROJECTED TIMELINE (The Physical Science Artwork Selection Committee reserves the right to change timeline without notice):**

<b>October 26, 2007:</b>	<b>RFQ Public Notification/Announcement</b>
<b>December 5, 2007:</b>	<b>Request for Proposals (RFQ) Receipt Deadline</b>
<b>Dec 2007-Jan 2008:</b>	<b>PHYSICAL SCIENCE Art Selection Committee Review</b>
<b>January 15, 2008:</b>	<b>Review Results Announced</b>

**Pending Outcome of Review:**

<b>January 15, 2008:</b>	<b>Shortlist Artists receive RFP</b>
<b>April 23, 2008:</b>	<b>Proposals Deadline</b>
<b>July 15, 2008:</b>	<b>Artist Interviews</b>
<b>August 1, 2008:</b>	<b>Project Artist Selected</b>
<b>October 9, 2009:</b>	<b>Artwork Installation</b>

**VII. APPLICATION REQUIREMENTS:**

**a. Delivery/Deadline**

Mail/Hand Deliver Applications to:

“UNO PHYSICAL SCIENCE Art Project”  
J.D. Hutton  
Nebraska Arts Council  
1004 Farnam Street, Plaza Level  
Omaha, NE 68102

**RFQ SUBMISSION DEADLINE: 5 P.M., WEDNESDAY, DECEMBER 5TH, 2007**

*Note: This is a postmark and hand delivery deadline, not the date a postmarked item must arrive at the designated address. Hand delivered items must be received by 5 p.m. December 5<sup>th</sup>.*

**b. Application Content:**

To be effectively reviewed for consideration, the application should contain:

**1. Letter of Intent**

Not to exceed one page: Describe your interest in the project, and general vision or plan for the artwork, outlining the relevance to the theme, and the style of art to be produced. Explain any relevant details to your involvement, such as your schedule, process, medium, and method by which you will create your work.

**2. Visual Support Materials**

**a. Digital Still Images (20)**

Twenty (20) digital images, in .jpg format, sized to 700 pixels on longest side, on CD. Up to 3 detail shots may be included per artwork. (Do not exceed 60 total images for submission)

**b. Video**

*Optional:* A DVD of artworks approximately 5 minutes in length; esp. for any artwork involving moving parts, video, time-based work, etc..

**3. Image List**

Number list to correspond with digital images and video reference: provide filename, artwork title, date created, medium, dimensions, price and any other information pertinent to the work.

**4. Professional Vita/Resume**

May be included as .doc or .pdf file on Image CD, note filename on Image List.

**5. Three Professional References**

Provide at least three professional references (commissioning agency/organization, architect, etc.) who have an intimate knowledge of your work and methods. Include complete address and phone/email for each reference.

**6. *Optional* Relevant Experience and Qualifications Support Information**

Up to three (3) selections of supporting materials (reviews, news articles, essays, etc.

*NOTE: All documentation may be included as .doc or .pdf file on Image CD, note filename on Image List.*

**7. Self Addressed Stamped Envelope (S.A.S.E.)**

For return of materials. Only submissions with a SASE will be returned; all others become the property of PHYSICAL SCIENCE. The PHYSICAL SCIENCE Art Selection Committee and its consultants assume no responsibility for loss or damage to submission.

## **VIII. PROJECT CONTACT:**

J.D. Hutton, Artist Services and Communications Manager, Nebraska Arts Council, 1004 Farnam Street, Plaza Level, Omaha, NE 68102-1885, (402) 595-1242/FAX (402) 595-2334, [jhutton@nebraskaartscouncil.org](mailto:jhutton@nebraskaartscouncil.org)

## **IX. SUPPORTING MATERIALS:**

The prospectus and architectural renderings of the site are available as viewable and downloadable files on the PHYSICAL SCIENCE website homepage:

[www.physics.unl.edu/newbuilding/newbuilding.shtml](http://www.physics.unl.edu/newbuilding/newbuilding.shtml) or the Nebraska Arts Council website at : [www.nebraskaartscouncil.org](http://www.nebraskaartscouncil.org).